

12 Heroic Marches

4 F Horns

Keyboard (*optional*)

Arr.: Jan Valta

Georg Philipp Telemann

EMR 21646

1. Die Würde / Honour / La Majesté
2. Die Anmut / Grace / La Grâce
3. Die Tapferkeit / Courage / La Vaillance
4. Die Ruhe / Calm / La Tranquillité
5. Die Rüstung / Armament / L'Armement
6. Die Liebe / Love / L'Amour
7. Die Wachsamkeit / Vigilance / La Vigilance
8. Die Ausgelassenheit / Frolicsomeness / La Gaillardise
9. Die Sanftmut / Gentleness / La Douceur
10. Die Großmut / Generosity / La Générosité
11. Die Hoffnung / Hope / L'Espérance
12. Die Freude / Joy / La Réjouissance

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12 Heroic Marches

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1. La Majesté Die Würde / Honour

Georg Philipp Telemann

Arr.: Jan Valta

2 3 4 5 6 7 8

Allegro ♩ = 120

1st F Horn
2nd F Horn
3rd F Horn
4th F Horn
Keyboard (optional)

9 10 11 12 13 14 15 16 17

Hn.1
Hn.2
Hn.3
Hn.4
Keyb.

EMR 21646

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2. La Grâce

Die Anmut / Grace

Georg Philipp Telemann

Arr.: Jan Valta

Moderato ♩ = 104

3 4 5 6 7 8 9 10 11 12

1st F Horn *mf poco tenuto*

2nd F Horn *mp poco tenuto*

3rd F Horn *mp poco tenuto*

4th F Horn *mf poco tenuto* *sim.*

Keyboard (optional) *mp*

13 14 15 16 17 18 19 20 21 22 23 24

Hn.1 *mp* *mf* *f* *mf*

Hn.2 *p* *mp* *mf* *mp*

Hn.3 *p* *mp* *mf* *mp*

Hn.4 *p* *mp* *mf* *mp*

Keyb. *p* *mp* *mf* *mp*

25 26 27 28 29 30 31 32 33 34 35 36

(rit.) (a tempo)

Hn.1 *mp* *cresc.* *mf* *mp* *f*

Hn.2 *p* *cresc.* *mp* *p* *mf*

Hn.3 *p* *cresc.* *mp* *p* *mf*

Hn.4 *p* *cresc.* *mp* *p* *mf*

Keyb. *p* *cresc.* *mp* *p* *mf*

3. La Vaillance

Die Tapferkeit / Courage

Georg Philipp Telemann
Arr.: Jan Valta

Vivace $\text{♩} = 96$

2 3 4 5 6 7 8 9 10 11

Musical score for measures 2-11. The score includes parts for 1st F Horn, 2nd F Horn, 3rd F Horn, 4th F Horn, and Keyboard (optional). The 1st F Horn part features dynamics of *f*, *p sub.*, and *f sub.*, with a trill (tr) at the end of measure 11. The 2nd F Horn part starts with *f* and has *p* and *f* later. The 3rd F Horn part starts with *f* and has *p* and *f* later. The 4th F Horn part starts with *f* and has *p* and *f* later. The Keyboard part starts with *f* and has *p* and *f* later.

12 13 14 15 16 17 18 19 20 21 22 23

Musical score for measures 12-23. The score includes parts for Hn.1, Hn.2, Hn.3, Hn.4, and Keyboard. Hn.1 has first and second endings, a trill (tr) at the end of measure 23, and a dynamic of *mp*. Hn.2, Hn.3, and Hn.4 also have a dynamic of *mp*. The Keyboard part has a dynamic of *mp*.

24 25 26 27 28 29 30 31 32 33 34

Musical score for measures 24-34. The score includes parts for Hn.1, Hn.2, Hn.3, Hn.4, and Keyboard. Hn.1, Hn.2, Hn.3, and Hn.4 all have a *cresc.* marking and a dynamic of *f*. Hn.1 has a trill (tr) at the end of measure 30 and first and second endings. The Keyboard part has a *cresc.* marking and a dynamic of *f*.

4. La Tranquillité

Die Ruhe / Calm

Georg Philipp Telemann

Arr.: Jan Valta

Moderato $\text{♩} = 112$ 2 3 4 5 6 7 8 9 10 11

1st F Horn *mp* *p* *cresc.* *f*

2nd F Horn *mp* *p* *cresc.* *f*

3rd F Horn *mp* *p* *cresc.* *f*

4th F Horn *mp* *p* *cresc.* *f*

Keyboard (optional) *mp* *p* *cresc.* *f*

12 13 14 15 16 17 18 19 20 21 22

Hn.1 *mp* *f* *p* *cresc.* *f*

Hn.2 *mp* *f* *p* *cresc.* *f*

Hn.3 *mp* *f* *p* *cresc.* *f*

Hn.4 *mp* *f* *p* *cresc.* *f*

Keyb. *mp* *f* *p* *cresc.* *f*

23 24 25 26 27 28 29 30 31 32

Hn.1 *p* *f* *p* *f*

Hn.2 *p* *f* *p* *f*

Hn.3 *p* *f* *p*

Hn.4 *p* *f* *p*

Keyb. *p* *f* *p*

5. L'Armement

Die Rüstung / Armament

Georg Philipp Telemann

Arr.: Jan Valta

2 3 4 5 6 7 8 9 10 11 12

Presto $\text{♩} = 112$

1st F Horn
2nd F Horn
3rd F Horn
4th F Horn
Keyboard (optional)

13 14 15 16 17 18 19 20 21 22 23

Hn.1
Hn.2
Hn.3
Hn.4
Keyb.

24 25 26 27 28 29 30 31 32 33 34

Hn.1
Hn.2
Hn.3
Hn.4
Keyb.

6. L'Amour

Die Liebe / Love

Georg Philipp Telemann

Arr.: Jan Valta

2 3 4 5 6 7 8 9 10 11 12

Moderato $\text{♩} = 100$

1st F Horn *mp* *mf* *f* *p sub.*

2nd F Horn *p* *mf* *f* *p sub.*

3rd F Horn *p* *mf* *f* *p sub.*

4th F Horn *mf* *f* *p*

Keyboard (optional) *p* *mf* *f* *p sub.*

13 14 15 16 17 18 19 20 21 22 23 24

Hn.1 *cresc.* *f* *tr* *mp* *mp* *f* *p*

Hn.2 *cresc.* *f* *p* *f* *p*

Hn.3 *cresc.* *f* *p* *f* *p*

Hn.4 *cresc.* *f* *p* *f* *p*

Keyb. *cresc.* *f* *p* *f* *p*

25 26 27 28 29 30 31 32 33 34 35 36

Hn.1 *p* *cresc.* *f* *mp* *f* *tr* *mp*

Hn.2 *p* *cresc.* *f* *mp* *f*

Hn.3 *p* *cresc.* *f* *mp* *f*

Hn.4 *p* *cresc.* *f* *mp* *f*

Keyb. *p* *cresc.* *f* *mp* *f*

7. La Vigilance

Die Wachsamkeit / Vigilance

Georg Philipp Telemann

Arr.: Jan Valta

3 4 5 6 7 8 9 10 11 12

Vivace ♩ = 152

1st F Horn *f* *tr* *p* *f*

2nd F Horn *f* *p sub.* *f sub.*

3rd F Horn *f* *p sub.* *f sub.*

4th F Horn *f* *p* *f*

Keyboard (optional) *f* *f sub.*

13 14 15 16 17 18 19 20 21 22 23 24

Hn.1 *tr* 1. 2. *tr* *mp*

Hn.2 *p*

Hn.3 *p*

Hn.4 *p*

Keyb. *p*

25 26 27 28 29 30 31 32 33 34 35 36

Hn.1 *cresc.* *f* *p* *f* *tr* 1. 2.

Hn.2 *cresc.* *f* *p sub.* *f sub.*

Hn.3 *cresc.* *f* *p sub.* *f sub.*

Hn.4 *cresc.* *f* *p sub.* *f sub.*

Keyb. *cresc.* *f* *p sub.* *f sub.*

8. La Gaillardise

Georg Philipp Telemann

Die Ausgelassenheit / Frolicsomeness

Arr.: Jan Valta

2 3 4 5 6 7 8 9 10 11

Presto ♩ = 192

1st F Horn *f*

2nd F Horn *f*

3rd F Horn *f*

4th F Horn *f*

Keyboard (optional) *f*

12 13 14 15 16 17 18 19 20 21 22 23

Hn.1 *mp* *f*

Hn.2 *mp* *f*

Hn.3 *mp* *f*

Hn.4 *mp* *f*

Keyb. *mp* *f*

24 25 26 27 28 29 30 31 32 33 34

Hn.1 *p sub.* *f sub.*

Hn.2 *p sub.* *f sub.*

Hn.3 *p sub.* *f sub.*

Hn.4 *p sub.* *f sub.*

Keyb. *p sub.* *f sub.*

9. La Douceur

Die Sanftmut / Gentleness

11
Georg Philipp Telemann
Arr.: Jan Valta

Andante $\text{♩} = 84$ 2 3 4 5 6 7 8 9 10

Musical score for measures 1-10. The score includes parts for 1st F Horn, 2nd F Horn, 3rd F Horn, 4th F Horn, and Keyboard (optional). The tempo is Andante with a quarter note equal to 84 beats per minute. The key signature has two flats. Dynamics include *mp*, *mf*, *p sub.*, *mf sub.*, *p sub.*, and *f*. A trill (tr) is marked in the 1st F Horn part at measure 10. The keyboard part is marked (2nd time).

11 12 13 14 15 16 17 18 19 20 21

Musical score for measures 11-21. The score includes parts for Horn 1, Horn 2, Horn 3, Horn 4, and Keyboard. Dynamics include *p*, *mf*, *p*, *cresc.*, and *f*. Trills (tr) are marked in Horn 1 and Horn 2 parts at measures 16 and 19. First and second endings are indicated above measures 11-12.

22 23 24 25 26 27 28 29 30 31 32

Musical score for measures 22-32. The score includes parts for Horn 1, Horn 2, Horn 3, Horn 4, and Keyboard. Dynamics include *mf*, *f*, *p sub.*, *cresc.*, and *f*. Trills (tr) are marked in Horn 1 and Horn 2 parts at measures 27 and 31. First and second endings are indicated above measures 31-32.

10. La Générosité

Die Großmut / Generosity

Georg Philipp Telemann

Arr.: Jan Valta

Allegro ♩ = 112 2 3 4 5 6 7 8 9 10 11

1st F Horn *f*

2nd F Horn *f*

3rd F Horn *f*

4th F Horn *f*

Keyboard (optional) *f*

12 13 14 15 16 17 18 19 20 21

Hn.1 1. 2. *mp*

Hn.2 *p* *marcato*

Hn.3 *p*

Hn.4 *p*

Keyb. *p*

22 23 24 25 26 27 28 29 30 31 32

Hn.1 *cresc.* *f* *tr* (*p*) *f* 1. 2.

Hn.2 *cresc.* *f* (*p*) (*f sub.*)

Hn.3 *cresc.* *f* (*p sub.*) (*f sub.*)

Hn.4 *cresc.* *f* (*p sub.*) *f*

Keyb. *cresc.* *f* (*p sub.*) *f*

11. L'Espérance

13

Die Hoffnung / Hope

Georg Philipp Telemann

Arr.: Jan Valta

2 3 4 5 6 7 8 9 10

Andante ♩ = 100

1st F Horn *mp* *cresc.* *tr.*

2nd F Horn *p* *p* *cresc.*

3rd F Horn *p* *p* *cresc.*

4th F Horn *p* *p* *cresc.*

Keyboard (optional) *p* *cresc.*

Detailed description: This system contains measures 2 through 10 of the piece. It features four French Horn parts and an optional Keyboard part. The tempo is marked 'Andante' with a quarter note equal to 100 beats per minute. The key signature has two flats (B-flat and E-flat). The 1st F Horn part starts with a mezzo-piano (*mp*) dynamic and includes a trill (*tr.*) in measure 9. The 2nd, 3rd, and 4th F Horn parts start with piano (*p*) dynamics. The Keyboard part starts with piano (*p*) dynamics. All parts show a gradual crescendo (*cresc.*) over the measures.

11 12 13 14 15 16 17 18 19 20

Hn.1 *f* *tr.* 1. 2. *mp* *cresc.* *f*

Hn.2 *f* *p* *cresc.* *f*

Hn.3 *f* *p* *cresc.* *f*

Hn.4 *f* *p* *cresc.* *f*

Keyb. *f* *p* *cresc.* *f*

Detailed description: This system contains measures 11 through 20. It features four Horn parts and an optional Keyboard part. The 1st Horn part has a first ending (1.) and a second ending (2.) in measure 12. Dynamics range from forte (*f*) to mezzo-piano (*mp*). The 2nd, 3rd, and 4th Horn parts start with forte (*f*) dynamics and transition to piano (*p*) in measure 12. The Keyboard part starts with forte (*f*) dynamics and transitions to piano (*p*) in measure 12. All parts show a crescendo (*cresc.*) and reach forte (*f*) dynamics by the end of the system.

21 22 23 24 25 26 27 28 29 30

(rit.) (a tempo)

Hn.1 *mp* *cresc.* *f* *tr.* 1. 2.

Hn.2 *p* *cresc.* *f*

Hn.3 *p* *cresc.* *f*

Hn.4 *p* *cresc.* *f*

Keyb. *p* *cresc.* *f*

Detailed description: This system contains measures 21 through 30. It features four Horn parts and an optional Keyboard part. The tempo is marked '(rit.) (a tempo)'. The 1st Horn part starts with mezzo-piano (*mp*) dynamics and includes a trill (*tr.*) in measure 28. The 2nd, 3rd, and 4th Horn parts start with piano (*p*) dynamics. The Keyboard part starts with piano (*p*) dynamics. All parts show a crescendo (*cresc.*) and reach forte (*f*) dynamics by the end of the system. The 1st Horn part has first and second endings in measure 29.

12. La Réjouissance

Die Freude / Joy

Georg Philipp Telemann

Arr.: Jan Valta

2 3 4 5 6 7 8 9 10 11

Vivace ♩ = 100

1st F Horn *f*

2nd F Horn *f*

3rd F Horn *f*

4th F Horn *f*

Keyboard (optional) *f*

12 13 14 15 16 17 18 19 20 21 22

Hn.1 *p sub.*

Hn.2 *p sub.*

Hn.3 *p sub.*

Hn.4 *p sub.*

Keyb. *p sub.*

23 24 25 26 27 28 29 30 31 32 33 34

Hn.1 *cresc. poco a poco* *f*

Hn.2 *cresc. poco a poco* *f*

Hn.3 *cresc. poco a poco* *f*

Hn.4 *cresc. poco a poco* *f*

Keyb. *cresc. poco a poco* *f*

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